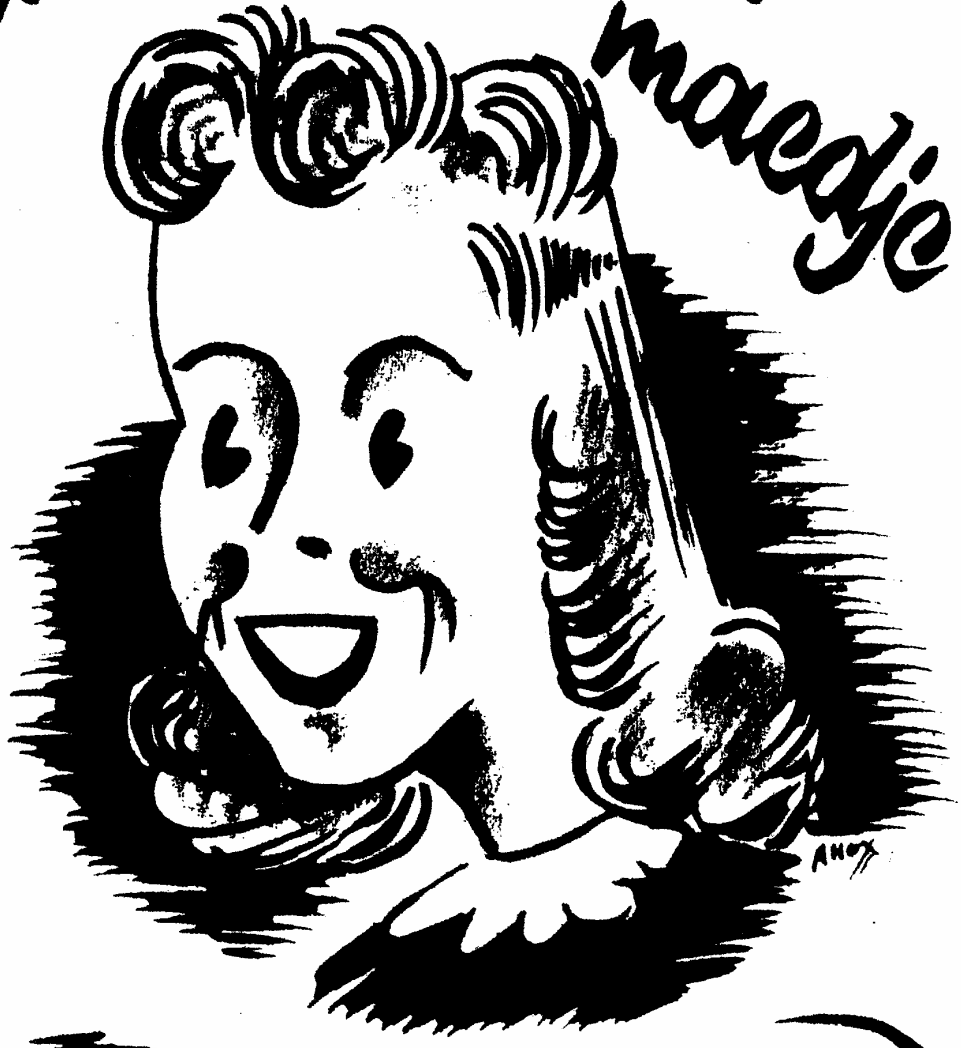


Ein Venloosch  
maedje



waord: BÈR winters  
meziek: harrÿ verhagen

# Ein Verloos maedje

WAORD: BIR WINTERS

MELODI: H. VERHAGEN

First system of musical notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics 'Dao is jao gen' are written below the top staff. A dynamic marking 'p' is placed below the second measure of the top staff.

Second system of musical notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics 'Sted-je in't gan-se land waot maed-je is char-' are written below the top staff.

Third system of musical notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics 'mant en tref-ste zo'n kind aan dun in de' are written below the top staff. A slur is drawn over the first two notes of the top staff.

Fourth system of musical notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics 'stad zonne lek kre le-ve Schat Vraag' are written below the top staff. A dynamic marking 'mf' is placed below the final measure of the top staff.

dun aan det kind wet geij hej de waeg bin gaar neet

*f*

vreg waag en kans want is 't dan gen

hel - le - vaeg 'kweit ze - ker de kriegs sjans Ein

*mf*

Refrein

Ven los maed - je zön aar - dig

kind Ein Ven-los maed-je wuura

gaer be mind Ein Ven-los maed-je

wies och ook gaer de wney mt sled

je joo van ple zeer.